

SERBIAN MONTH IN GREAT BRITAIN
Serbian Council of Great Britain & Fine Art Escape

Llama Park in Ashdown Forest
Sunday 8th Feb 2015

PROGRAMME

Ave Maria by Vladimir Vavilov

(Vavilov published this work anonymously in 1972)
Silva Vuckovic McQueen, soprano & Maya Momcilovic Jordan, piano

The Lyric of Athos by Svetislav Bozic

Piece inspired by Mount Athos (Holy Mountain), the centre of Eastern Orthodox Monasticism
Maya Momcilovic Jordan, piano

Elegy by Stevan Hristic (text Vojislav Ilic)

Traditional Serbian songs:

Light rain on the Meadow (На ливади ситна киша)

Dense Wood full of Shadows (чарна горо пуна ти си лада)

I will Marry the next Friday (Удаћу се мајко први петак дође)

by Vera Milankovic from 'The Musical Map of Serbia'

Silva Vuckovic McQueen, soprano & Maya Momcilovic Jordan, piano

Three Dances by Vasilije Mokranjac

Maya Momcilovic Jordan, piano

Études-Tableaux (Study-pictures) in G minor by Sergei Rachmaninov

Maya Momcilovic Jordan, piano

From Town to Town (Из град у град) by Josif Marinkovic

Djula was sitting in front of a house (Ђула пред кућом сједила)

Djula's aria: from opera 'Ero from the Other World' (Еро с' онога свијета)

by Jakov Gotovec

Silva Vuckovic McQueen, soprano & Maya Momcilovic Jordan, piano

A Prole do Bebê (The Baby's Family) by Heitor Villa-Lobos

Moreninha – Little Brunette Doll (The Paste Doll)

A Pobrezinha – The Poor Little Doll (The Rag Doll)

O Polichinelo – The Punch

Maya Momcilovic Jordan, piano

La zingara "Chi padre mi fosse" by Giuseppe Verdi

Silva Vuckovic McQueen, soprano & Maya Momcilovic Jordan, piano

Csárdás by Vittorio Monti (arr. Maya Jordan)

Maya Momcilovic Jordan, piano

Dream o'day Jill - Sophia's aria from opera "Tom Jones" by Edward German

I want to sing in opera written and composed for Music Hall (1910)

by Worton David and George Arthurs

Silva Vuckovic McQueen, soprano & Maya Momcilovic Jordan, piano

Artists

Maya Momcilovic Jordan - pianist, holds a Masters Degree of Music Academy in Belgrade - where she was born - and a PG Certificate from the London College of Music. A winner of numerous prizes, she has performed throughout the former Yugoslavia, Italy, Cyprus, France, Germany and England and recorded for various Radio and TV programmes. Her recent performances include NIMUS Festival in Nis (Serbia), Concert at Serbian Cultural Centre in Paris as well as Frankfurt (Germany).

Maya's performing career has extended through her interest in bringing music and artists of different countries together. She was one of the co-founders of the project 'Sounds of the Balkans', a series of concert presenting music from South-Eastern Europe. Maya has been Artistic Director of numerous events, presenting artists and music from the Balkans, encouraging artists of different origins to work together and making bridges between cultures. She has been working together with various organisations including the Serbian Society, British-Serbian Benevolent Fund, English Speaking Union, Beethoven Piano Society of Europe. For several years Maya has been a Secretary of the Beethoven Piano Society of Europe and artistic Director of Ada Art project. Apart of her performing career, Maya is regularly teaching and last November has launched a new festival for piano students 'Around the Globe Piano Music Festival' in London.

As a Committee member of The Serbian Council of Great Britain, Maya has been involved in numerous charity projects, helping Serbian people and children. She is a programme coordinator of the Serbian Month in Great Britain, the biggest manifestation of Serbian culture that is for the seventh year gathering numerous organisations and individuals. Read more at www.serbiancouncil.org.uk

Silva Vuckovic McQueen studied singing at the Belgrade Music Academy with Aleksandra Ivanovic. She joined the Radio and Television of Serbia choir in Belgrade, where she appeared also as a soloist, and completed a year's course for opera singers at the National Theatre in Belgrade after which she was offered the role of Adele in the *Fledermaus*. At the same time she was awarded a full scholarship to Trinity College of Music, where she completed her postgraduate studies with distinction, studying with Wendy Eathorne, and was subsequently offered a scholarship to study at the Royal Academy of Music.

She has toured throughout Europe with Die Münchener Operabühne, and with Trinity College of Music she sang Berlioz' *Les Nuits d'Été* and worked with Jorma Panula as the soloist in Sibelius' *Kullervo Symphony*. Silva is also a regular soloist with the Victorian and Edwardian group The Bold Balladiers, with whom she performs extensively throughout the UK.

Other recent engagements have included solo soprano in Mozart's *Requiem Mass*, Mozart's *Coronation Mass*, Villa Lobos's *Bachianas Brasileiras No. 5* and Haydn's *Pauken Messe*, as well as solo recitals at St. Pauls Church, St. James's Piccadilly, St. Martin in the Fields, NIMUS Festival in Nis, Guarnerius in Belgrade and the Serbian Cultural Centre in Paris.

Fine Art Escape is presenting works from artists who live and work in Serbia. The range of art on display includes very popular seascapes, cityscapes and landscapes, contrasted with attractive female figures, still life, and paintings of horses.

Among the presented artists are Dusan Djukaric, Branko Dimitrijevic, Silva Vujovic, Natasa Kodela, Milka Vujovic, Zoran Zivotic, Dusan Rajsic and Ivan Stojanovic.

www.FineartEscape.com

The exhibition is open from 8th February until 8 March 2015