

## Events programme

### Sotheby's Institute of Art Panel Debate

The State of the Art Market:  
A Return to Quality and Value  
9th June, 5.30pm – 7.30pm

For up-to-date information on the events programme or to book places visit [www.olympia-art-antiques.com](http://www.olympia-art-antiques.com).

### Personal Shopper Service

Whether you are adding to your collection, or looking for a unique gift, Corfield Morris, independent art advisors, provide a personal shopper service which will ensure you find the perfect pieces at the fair.

### Themed Tours

For more information on the series of complimentary daily themed tours around the fair, visit the fair website.

To find out more about how this service can work for you, call them directly on +44 (0)20 7038 3548 or visit the fair website.

### Tickets

VIP Preview Day	£55
Advance (single)	£10
Advance (joint)	£18
On the door (single)	£14
On the door (joint)	£22
Concessions	£8

### Location

Grand Hall, Olympia Exhibition Centre, Olympia Way,  
London, W14 8UX

### Parking

We recommend that you book a parking space in advance by calling +44 (0)20 7598 2515 or visit [www.eco.co.uk](http://www.eco.co.uk). We are outside the congestion-charging zone.

### Opening Times

Thursday 9th June, VIP Preview Day	11am – 9pm
Friday 10th – Monday 13th June	11am – 7pm
Tuesday 14th June	11am – 9pm
Wednesday 15th – Saturday 18th June	11am – 7pm
Sunday 19th June	11am – 5pm

### Transport

Car shuttle service: A courtesy service will run between New Bond Street, Sloane Square and Kensington Church Street to the fair. For more details, visit [www.olympia-art-antiques.com](http://www.olympia-art-antiques.com)

Tube and overground trains: Olympia Station is served by London Underground (District Line), Silverlink Metro and Southern Trains

Buses: 9, 10, 27, 28, 49 and 391

# Olympia International Fine Art & Antiques Fair 9-19 June 2011



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Front cover images: "Cupid", white marble statuario by John Gibson, 1826, Phidias Antiques. Untitled watercolour with brush and ink, Sir Terry Frost RA, Lucy Johnson.

Book tickets: +44 (0)871 620 7062  
More information: [www.olympia-art-antiques.com](http://www.olympia-art-antiques.com)

# Discover objects of provenance, art and decorative pieces

## BC to the 21st century

Now in its 38th year, the Olympia International Fine Art & Antiques Fair remains one of the most established events in the arts and antiques calendar, enticing enthusiasts from around the world.



### Stylish, one-off pieces for your interiors

With such an extensive array of decorative pieces to choose from, adding individuality to your interiors is effortless, whether your budget is £50 or £500,000.

If your personal style favours antique bookcases or Bauhaus lighting; 19th century mirrors or Picasso plates, 18th century Continental dining tables or Warhol prints, you are guaranteed to find the pieces that complete your interiors in style.



### Quality and authenticity guaranteed

Objects for sale are scrutinised for quality, date and condition by a team of world experts so you are assured of the authenticity of every item at the fair.



### London's finest selection of art and antiques

Whether you are a seasoned collector or an eager newcomer, you will be spoilt for choice by 150 of the finest dealers from the UK and abroad, presenting a dazzling kaleidoscope of over 30,000 unique and timeless pieces.

Explore the inspiring treasure trove on offer, ranging from Old Masters to modern British paintings, stunning Art Deco jewellery to scientific objects, 17th century Italian textiles to royal memorabilia or ancient Chinese ceramics alongside marvels of 20th century design.



Inside images: 17th c Italian floss silk embroidered pillar hangings, Marilyn Garrow. Gerald Summers armchair, birch ply, c1933, Peter Petrou. Celonese spiral design ebony and specimen wood table, 1830, Hansord. Andy Warhol "Liz" lithograph in colours, 1964, signed, William Weston Gallery. Pair of citrine and diamond earrings of flowerhead design, French, 1970, Jan Van Kranendonk Duffels. Woman Lamp, turned clay vase, Pablo Picasso, 1955, Sylvia Powell.